

# Colin White

AEA-EMC

E-Mail: [colinwhite.vo@gmail.com](mailto:colinwhite.vo@gmail.com) • Phone: 214-725-2620 • Website: [colincwhite.com](http://colincwhite.com)

Height: 5'11 • Eyes/Hair: Brown • Range: Baritone

## Theatre

Stop Kiss	Peter	Murmuration Theatre Co (E. McGlashen)
It's a Wonderful Life: A Live Radio Play	Male U/S *perf: "Jazzbo" Heywood	Tipping Point Theatre (Julia Glander)
Angels Among Us	Young Dr. Mark	Hanging Cow Productions (Elise Milner)
Call of the Wild	Crash	Morbid Dumpling Theatre (Marcus Yi)
The Oldest Story Ever Told	Actor 2 (Mult. Roles)	Circle in the Square (Justin Boccitto)
Wizard of Oz	Tin Man	Vital Theatre (Clint Hromsco)
Ragtime	Younger Brother	NCC Summer Theatre (Bill Mutimer)
Disaster!	Scott	NCC Summer Theatre (Bill Mutimer)
Nine	Ensemble	Teatro Mezzano (Joe Barros)
Hear Them Roar!	James (Guest Artist)	NYU Steinhardt (Dr. Nancy Smithner)
Urinetown	Senator Fipp	Circle in the Square Theatre School
Adam and Evie	Player/Ensemble	CITS Theatre School (Randolynn Zinn)
Sweet Charity	Ensemble	CITS Theatre School (Jeanne Slater)
Much Ado About Nothing	Balthasar	CITS Theatre School (Edward Berkeley)

## Selected Film

The Edge of Control (Feature Film)	Charlie Leer (Supporting)	Densely Hollow Films (Christopher Lopez)
The Art of Interrogation (Short Film)	Simon (Lead)	Dir. Mason Gillespie
No Witnesses (Short Film)	Troy (Lead)	Dir. Zhonkneciya Harris
Connected (Short Film)	Lover 1 (Lead)	Dir. Joseph Gonzalez

**\*Voiceover/Audiobook credits available upon request\***

## Training

**Musical Theatre Certificate, Circle in the Square Theatre School, NYC**

Acting/Scene Study - Alan Langdon, Jaqueline Jacobus, Joanna Gleason, Kevin McGuire

Shakespeare/Classical Text- Edward Berkeley

Physical Acting/Clown/Mask -Randolynn Zinn, Ken Schatz, Nancy Smithner

Combat - B.H. Barry, Brad Lemmons, Dan Renkin

Voice/Speech/Dialects - Lucille Rubin, Christina Pastor, Elizabeth Lochran, Diana Cortez, Maggie Surovell

Song Interpretation - Sara Louise Lazarus, Alan Langdon

Vocal Performance/Music Theory - Beth Falcone, Natalie Wilson

Dance - Jeanne Slater

**The Barrow Group, NYC**

Scene Study – Lee Brock

Acting for Film – Stephen Singer

Alexander Technique – Belinda Mello

Private Vocal Study – Natalie Wilson

**Commercial Voice Over** – Actor's Connection (NYC), Paul Liberti

## Special Skills

**Dialects:** Deep South, URP/other Regional British, Regional Texas, Scottish, Cockney, General Irish (others with notice).

**Other:** Fully Vaccinated, Audio Editing, Basic Spanish, Driver's License, U.S. Passport, Archery, Firearms(pistol), Basic Guitar